

REPLACEMENT SHEET

(g) BRIEF DESCRIPTION OF THE SEVERAL VIEWS OF THE DRAWING(S).

In drawings forming a portion of the disclosure of this invention:

FIG. 1 is a cut away view of the present invention attached to the bell rim of a brass musical instrument.

FIG. 2 is a three part view showing the dimensions of the present invention without a brass musical instrument.

FIG. 3 is an angled frontal view of the present invention attached to the bell rim of a brass musical instrument.

FIG. 4 is an angled rear view of the present invention attached to the bell rim of a brass musical instrument.

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~~(g) BRIEF DESCRIPTION OF THE SEVERAL VIEWS OF THE DRAWING(S).~~

~~FIGURE ONE~~

~~RING MUTE FROM VARIOUS ANGLES~~

~~A) Horizontal View of the Mute~~

- ~~—1. Opening~~
- ~~—2. Flexible Foam Urethane Ring .625 Inches Thick—~~
- ~~—3. 1 Inch Wide Adhesive Tape Strip 9 Mils Thick, Attached to the Outer Section—~~
~~—of the 1.25 Inch Wide Urethane Foam Ring~~
- ~~—4. Inner Area of the Ring Mute Showing the .25 Inch Deep Incision~~

~~B) Front View of Mute~~

- ~~—1. Opening~~
- ~~—2. Flexible Foam Urethane Ring .625 Inches Thick—~~
- ~~—3. 1 Inch Wide Adhesive Tape Strip 9 Mils Thick, Attached to the Outer Section—~~
~~—of the 1.25 Inch Wide Urethane Foam Ring~~
- ~~—4. Inner Area of the Ring Mute Showing the .25 Inch Deep Incision~~

~~C) Vertical View of the Mute~~

- ~~—1. Opening~~
- ~~—2. Flexible Foam Urethane Ring .625 Inches Thick—~~
- ~~—3. 1 Inch Wide Adhesive Tape Strip 9 Mils Thick, Attached to the Outer Section—~~
~~—of the 1.25 Inch Wide Urethane Foam Ring~~
- ~~—4. Inner Area of the Ring Mute Showing the .25 Inch Deep Incision~~

~~FIGURE TWO~~

~~Horizontal View of the Mute~~

- ~~—1. Opening~~
- ~~—2. Flexible Foam Urethane Ring .625 Inches Thick~~
- ~~—3. 1 Inch Wide Adhesive Tape Strip 9 Mils Thick, Attached to the Outer Section~~
~~—of the 1.25 Inch Wide Urethane Foam Ring~~
- ~~—4. Inner Area of the Ring Mute Showing the .25 Inch Deep Incision~~

~~FIGURE THREE~~

~~Front View of Mute~~

- ~~—1. Opening~~
- ~~—2. Flexible Foam Urethane Ring .625 Inches Thick~~
- ~~—3. 1 Inch Wide Adhesive Tape Strip 9 Mils Thick, Attached to the Outer Section~~
~~—of the 1.25 Inch Wide Urethane Foam Ring~~
- ~~—4. Inner Area of the Ring Mute Showing the .25 Inch Deep Incision~~

~~FIGURE FOUR~~

~~Vertical View of the Mute~~

- ~~—1. Opening~~
- ~~—2. Flexible Foam Urethane Ring .625 Inches Thick~~
- ~~—3. 1 Inch Wide Adhesive Tape Strip 9 Mils Thick, Attached to the Outer Section~~
~~—of the 1.25 Inch Wide Urethane Foam Ring~~
- ~~—4. Inner Area of the Ring Mute Showing the .25 Inch Deep Incision~~

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~~(h) DETAILED DESCRIPTION OF THE INVENTION.~~

~~—The present invention (ring mute) is comprised of a flexible foam urethane ring 1.25 inches wide and .625 inches thick with an incision .25 inches deep extending the entire inner circumference of the invention. A non porous adhesive tape strip 1 inch wide and 9 mils thick encircles the entire outer area of the foam ring which helps protect the ring from damage (See Drawings).~~

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~~DESCRIPTION OF RELATED ART~~

~~—Conventionally, if a brass musician (for example trumpet player) wanted to express a round, smooth, smoky sound from an instrument, generally two avenues were taken: Purchase a vintage trumpet (The Martin Company Committee B-flat Trumpet) which tends to have a smooth, rounded, smoky sound due to materials and design. The famous trumpet player Miles Davis who used the Martin Company Committee B-flat Trumpet would be an excellent example of the smooth, rounded, smoky sound); or use a flugelhorn.~~

~~—FIG. 1 Vintage trumpet from around the 1940-1950~~

~~—FIG. 2 Flugelhorn~~

~~—Although no mute on the market creates the sound of the ring mute, several mutes are available to assist the musician with added expressivity. All current mutes are designed to be placed into the bell of the brass musical instrument thus causing more air blow resistance and pitch change. Examples of such mutes are the Harmon mute, the straight mute and the cup mute.~~

~~—FIG. 3 Harmon mute~~

~~—FIG. 4 Harmon mute with brass instrument~~

~~—FIG. 5 Straight mute~~

~~—FIG. 6 Straight mute with brass instrument~~

~~—FIG. 7 Cup mute~~

~~—FIG. 8 Cup mute with brass instrument~~